



# ARS AEVI

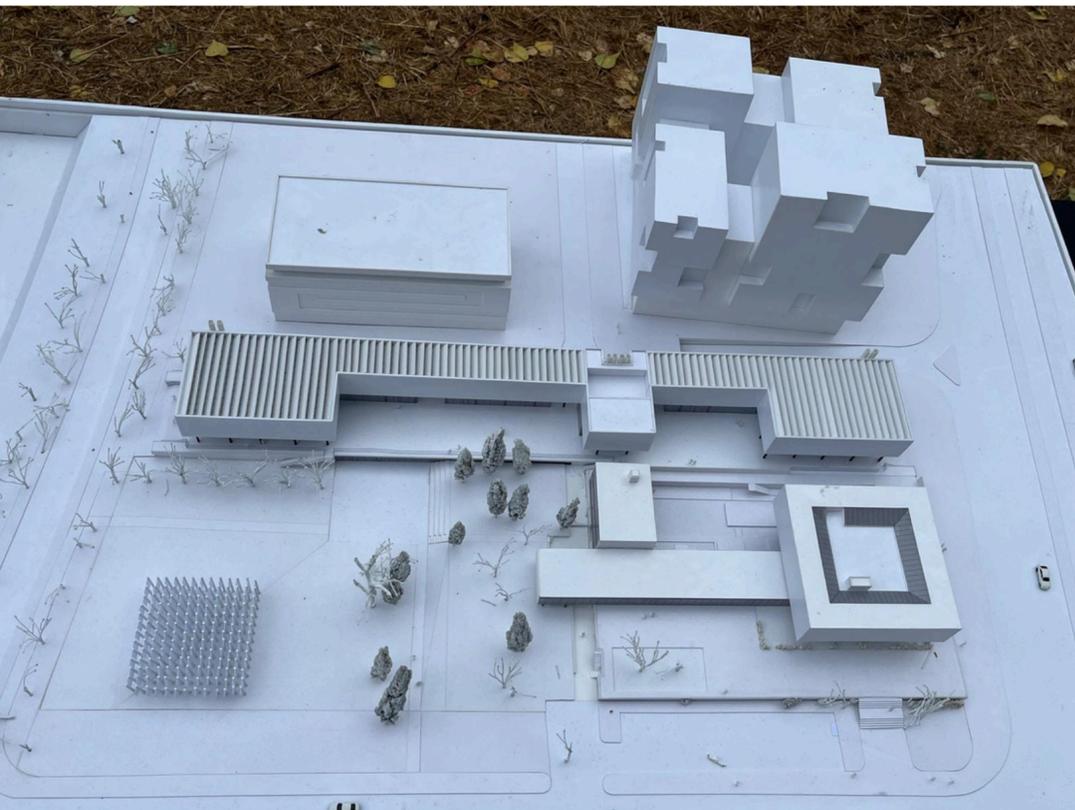
The project aims at **supporting the development of the Ars Aevi Museum in Sarajevo** through conservation and preservation of the existing collection, raising awareness about the museum's importance, developing human and technical skills through the exchange of experiences with international cultural stakeholders, and providing tools and equipment.

## EXPECTED RESULTS

1. Construction of the Ars Aevi Museum;
2. Local and worldwide promotion of the Museum, highlighting its historical and cultural importance;
3. Evaluation and exhibition of the works of art using both traditional and digital tools;
4. Strengthening the Museum's management and administrative staff skills in order to create a free space for artists and market opportunities for their works, as well as enabling citizens to be part of Sarajevo's cultural life;
5. Provision of technical equipment to preserve and restore artifacts, artworks, and archives.



# ARS AAEVI



## BUDGET

**2.000.000,00 Euro**  
in the framework of a Trust  
Fund managed by UNESCO

## IMPLEMENTING PARTNER



## PARTNERS

Ministry of Civil Affairs of Bosnia and Herzegovina  
Ministry of Culture and Sports of the Sarajevo Canton  
Municipality of Sarajevo  
"City Museums" network

## DURATION

24 months  
*in pipeline*

## AREAS OF INTERVENTION

"Ars Aevi" Museum  
in Sarajevo

## CHANNEL

Multi-bilateral

## BENEFICIARIES

Museum and University professionals  
Artists and Creative people  
Administrative and Management Staff  
Students of Arts

1992

A group of local intellectuals starts working on the Ars Aevi Project, led by **Enver Hadžiomerspahić**, former Director of the official ceremony at the 1984 Olympic Winter Games and of the Sarajevo Biennial of Contemporary Art "Yugoslav Documenta".

1994

The **Ars Aevi Collection** comes to life, involving museums, centers and foundations of contemporary art, single pieces of art donated by over 150 world-famous artists including Michelangelo Pistoletto, Daniel Buren, Joseph Kosuth, Bizhan Bassiri, Jannis Kounellis, Maja Bajević, Dean Toumin Jokanović, Panamarenko.

2001

The Italian Government funds the "Development of the ARS AEVI Museum of Contemporary Arts in Sarajevo" project (1 MLN USD) in order to implement a **medium-term preservation plan** for the museum collection.

2002

The **Ars Aevi Bridge** is built to connect, even symbolically, the two banks of the Miljacka River in Sarajevo, allowing citizens to reach the site of the future museum.

2015

The European Commission approves the allocation of funds for the **Feasibility Study of the Ars Aevi Museum**, completed in 2016.

2017

The city of Sarajevo shifts the Museum project into a public institution, supporting its **nomination for the Nobel Peace Prize**, due to the contribution in changing the image of Sarajevo and Bosnia and Herzegovina on the international artistic, cultural, political and economic scene.

2022

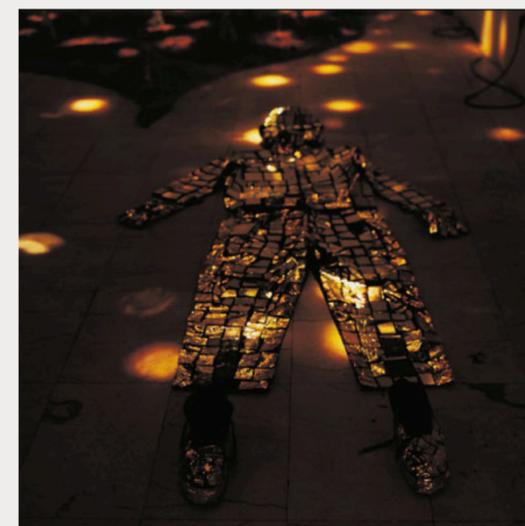
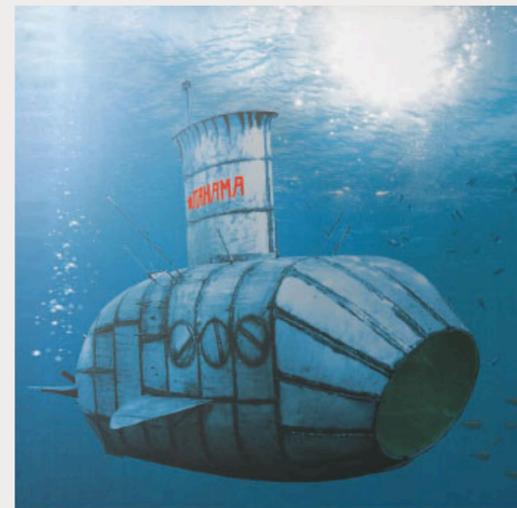
The Italian Agency for Development Cooperation supports the whole initiative by engaging a local architecture firm, Studio Non Stop, to **develop the final design for the Museum based on Renzo Piano's preliminary drawings**. In October 2023 Studio Non Stop presents the final design in Sarajevo.

2024

On August 19th, at the presence of the Italian Ambassador to BiH, the EU Ambassador, UNESCO representatives, and local authorities **a ceremony for the Museum's construction permits** is held.

On September 30th, the **Italian contribution of €2 million** to the Trust Fund is approved.

The **partnership agreement** is signed in December.



**AICS TIRANA**  
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